

キュンとさせるこのまちで。

マーチングVer

中山省吾作曲
畑中雄大編曲

♩=136

Piccolo

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn 1 in B \flat

Horn 2 in B \flat

Horn 1 in F

Horn 2 in F

Trombone 1 in B \flat

Trombone 2 in B \flat

Trombone 1

Trombone 2

Euphonium

Euphonium in B \flat

Tuba

Tuba in B \flat

Snare Drum

Bass Drum

Quad Toms

Cymbals

Glockenspiel

Xylophone

Vibraphone

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This page of a musical score is for a symphony orchestra. It features 28 staves, each representing a different instrument or section. The instruments listed are: Picc., Fl., Cl. 1, Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B^b Tpt. 1, B^b Tpt. 2, B^b Hr. 1, B^b Hr. 2, Hr. 1, Hr. 2, B^b Tbn. 1, B^b Tbn. 2, Tbn. 1, Tbn. 2, Euph., B^b Euph., Tuba, B^b Tuba, S. Dr., B. Dr., Quads., Cym., Gk., Xyl., and Vib. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A section marked 'A' begins at the start of the piece. The music is characterized by a steady, rhythmic pulse in the woodwinds and strings, with a more melodic line in the brass and woodwinds. The percussion section provides a consistent rhythmic accompaniment. The score is arranged in a standard orchestral layout, with woodwinds and strings on the left and brass and percussion on the right.

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18 Picc. Fl. B^b Cl. 1 B^b Cl. 2 A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. B^b Tpt. 1 B^b Tpt. 2 B^b Hr. 1 B^b Hr. 2 Hr. 1 Hr. 2 B^b Tbn. 1 B^b Tbn. 2 Tbn. 1 Tbn. 2 Euph. B^b Euph. Tuba B^b Tuba S. Dr. B. Dr. Cym. Gk. Xyl. Vib.

キュンとさせるこのまちなで。

Musical score for a symphony orchestra, starting at measure 27. The score includes parts for Piccolo, Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Snare Drum, Bass Drum, Cymbals, Gong, Xylophone, and Vibraphone. A section marker 'B' is present at the beginning of the second system.

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Picc.
Fl.
B^b Cl. 1
B^b Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B^b Tpt. 1
B^b Tpt. 2
B^b Hr. 1
B^b Hr. 2
Hr. 1
Hr. 2
B^b Tbn. 1
B^b Tbn. 2
Tbn. 1
Tbn. 2
Euph.
B^b Euph.
Tuba
B^b Tuba
S.Dr.
B. Dr.
Quads.
Cym.
Gk.
Xyl.
Vib.

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44

Picc.

Fl.

B^b Cl. 1

B^b Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Hr. 1

B^b Hr. 2

Hr. 1

Hr. 2

B^b Tbn. 1

B^b Tbn. 2

Tbn. 1

Tbn. 2

Euph.

B^b Euph.

Tuba

B^b Tuba

S. Dr.

B. Dr.

Quads.

Cym.

Gk.

Xyl.

Vib.

C

キュンとさせるこのまちで。

The image displays a page of a musical score for a symphony orchestra. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments listed on the left side of the page are: Picc., Fl., Cl. 1, Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B^b Tpt. 1, B^b Tpt. 2, B^b Hr. 1, B^b Hr. 2, Hr. 1, Hr. 2, B^b Tbn. 1, B^b Tbn. 2, Tbn. 1, Tbn. 2, Euph., B^b Euph., Tuba, B^b Tuba, S. Dr., B. Dr., Quads., Cym., Gk., Xyl., and Vib. The score consists of multiple staves for each instrument, with musical notation including notes, rests, and dynamic markings. The page number '- 7 -' is located at the bottom center.

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60

D

Picc.
Fl.
Cl. 1
Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B^b Tpt. 1
B^b Tpt. 2
B^b Hr. 1
B^b Hr. 2
Hr. 1
Hr. 2
B^b Tbn. 1
B^b Tbn. 2
Tbn. 1
Tbn. 2
Euph.
B^b Euph.
Tuba
B^b Tuba
S. Dr.
B. Dr.
Quads.
Cym.
Gk.
Xyl.
Vib.

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68

Picc.

Fl.

B^b Cl. 1

B^b Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Hr. 1

B^b Hr. 2

Hr. 1

Hr. 2

B^b Tbn. 1

B^b Tbn. 2

Tbn. 1

Tbn. 2

Euph.

B^b Euph.

Tuba

B^b Tuba

S.Dr.

B. Dr.

Quads.

Cym.

68

Gk.

Xyl.

Vib.

キュンとさせるこのまちで。

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl., B^b Cl. 1, B^b Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B^b Tpt. 1, B^b Tpt. 2, B^b Hr. 1, B^b Hr. 2, Hr. 1, Hr. 2, B^b Tbn. 1, B^b Tbn. 2, Tbn. 1, Tbn. 2, Euph., B^b Euph., Tuba, B^b Tuba, S. Dr., B. Dr., Quads., Cym., Gk., Xyl., and Vib. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. A rehearsal mark 'E' is placed above the Piccolo staff at the beginning of the fourth measure. The score includes various musical notations such as notes, rests, and dynamic markings.

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34 Picc. Fl. Cl. 1 Cl. 2 A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. B^b Tpt. 1 B^b Tpt. 2 B^b Hr. 1 B^b Hr. 2 Hr. 1 Hr. 2 B^b Tbn. 1 B^b Tbn. 2 Tbn. 1 Tbn. 2 Euph. B^b Euph. Tuba B^b Tuba S. Dr. B. Dr. Quads Cym. Gk. Xyl. Vib.

キュンとさせるこのまちで。

The image displays a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and includes a rehearsal mark '92' at the beginning of the section. The instruments listed on the left side of the page are: Picc., Fl., B^b Cl. 1, B^b Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B^b Tpt. 1, B^b Tpt. 2, B^b Hr. 1, B^b Hr. 2, Hr. 1, Hr. 2, B^b Tbn. 1, B^b Tbn. 2, Tbn. 1, Tbn. 2, Euph., B^b Euph., Tuba, B^b Tuba, S. Dr., B. Dr., Quads., Cym., Gk., Xyl., and Vib. The score is written in a standard musical notation with a common time signature (C) and a key signature of two flats. The music is arranged in a multi-staff format, with each instrument having its own staff. The score is divided into measures by vertical bar lines, and the rehearsal mark '92' is placed at the beginning of the section. The music is written in a key signature of two flats (B-flat major or D-flat minor) and includes a rehearsal mark '92' at the beginning of the section.

キュンとさせるこのまちで。

This page of a musical score is for a symphony orchestra. It features 28 staves, each labeled with an instrument. The instruments are: Picc., Fl., B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Hr. 1, B♭ Hr. 2, Hr. 1, Hr. 2, B♭ Tbn. 1, B♭ Tbn. 2, Tbn. 1, Tbn. 2, Euph., B♭ Euph., Tuba, B♭ Tuba, S. Dr., B. Dr., Quads., Cym., Gk., Xyl., and Vib. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like '100'. The music is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves.